

STORY BY LACEY HOWARD

PHOTOGRAPHY BY KIMBERLY GAVIN

HOUSE NOTES

This house is built to look old. Really old. In fact, the master suite encompasses an early 1900s log cabin. Sort of. "Architecturally, we wanted the home to appear like an old Colorado homestead that evolved through the years," says builder Tommy Gregg. "It looks like two different buildings—a log cabin and a barn were connected and added onto over time."

And that's just what the client—an executive with two college-age sons—wanted in a mountain home: a unique residence with timeworn Colorado character. When the client couldn't find what he was looking for on the market, he turned to Gregg & Co. Builders (Tommy and his father, Jim), architect Bill Nutkins of Nutkins Design Group and Laurie Gregg (Jim's wife) for the interior. The team created a showstopping (and believable) architectural story on a 10-acre property in Edwards, Colorado that enjoys a panorama of Red and White Mountain, Wolcott Valley, the Eagle River and Castle Peak.

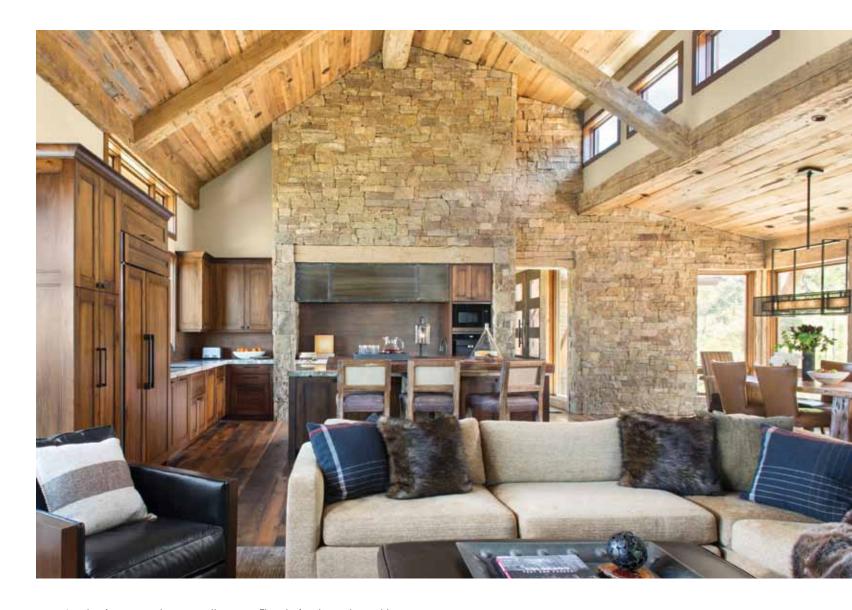
From the outside, the home looks like a centuryold log cabin and barn connected by a modern steel-and-glass breezeway. Authentic materials, such as dry-stacked Colorado Moss stone, a cold-rolled steel roof and reclaimed timbers stacked horizontally with chinking, corroborate the old-homestead story. A more posh hole-inthe-wall gang would feel right at home. »



In the entry, steel stair railings and massive windows feel modern against the backdrop of the log cabin's exterior wall—antique reclaimed beams cut into slabs and then chinked to appear authentic to the turn of the 20th century. The stairs—steel with open treads crafted from reclaimed oak—descend to the walk-out lower level, where a guest suite, bunk room, family room, bar and golf simulator await playtime and visitors.

"It is a strong house. Masculine, not fussy and very comfortable."

—LAURIE GREGG, INTERIOR DESIGNER



A voluminous great room gathers living, dining and cooking spaces beneath a soaring roofline clad in reclaimed timbers and supported by reclaimed beams. A wall of dry-stacked Colorado Moss stone anchors the kitchen's Shaker-style walnut cabinets and inspired the room's color scheme. "It is a strong styles, colors and details he was house," says interior designer Laurie Gregg. "Masculine, not fussy, and very comfortable."

The design team turned to Houzz.com for "a modern-day tear sheet you can share from afar," she says. The client compiled a portfolio of favorite interiors and exteriors on the website so that the interior designer, architect and builders could get a feel for what drawn to. "A lot were mountain rustic, and then he'd throw in a contemporary," Laurie says. »



bedroom, the homeowner fell in love with the Phillip Jeffries gray wallpaper with rivets in it," Laurie says. The naturalfiber wallcovering handcrafted by artisans—has a raised relief pattern to mimic the look and feel of brass nailheads. A chocolate-brown leather bed, a bedside table with weathered-wood drawer fronts and a Hickory Chair bench each add metallic touches of their own. "He didn't want anything fussy," Laurie says, "so I stuck to a warm, neutral palette and clean lines."

"Clean design with a lot of character—that's what our client wanted."

—LAURIE GREGG, INTERIOR DESIGNER



The lower level of the barn structure "is a man cave on steroids," Tommy says. A family room, golf simulator (that doubles as a TV) and bar with glass-walled wine storage room are wrapped in reclaimed wood oak, some is fir, pine, maple. You planks and heavy overhead beams, in keeping with the architectural story line.

"They are all salvaged, reclaimed timbers, and the ceiling and floors throughout the house are all reclaimed," Jim says, noting that the wood is a mixture of species. "Some is never know when you're using reclaimed. It is very difficult to get all the same species." »

